

Visual Materials Bibliography

Photography, Moving Image Material,
Print, Drawings, and Other Ephemera, Architectural Records,
Cartographic Materials, and Born-Digital Visual Materials

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Preface

Background

This bibliography was created in the 1980s by Richard Pearce-Moses as an informal resource for archivists working primarily with photographic archives and was kept on his private website until its ‘donation’ to the Visual Materials Section around 1999. Although traditional photography is its core, the Section has added other types of visual materials and expanded some areas. Since then, it has received updates including entries appearing in *Views* newsletters 1985-2002 and from individual submissions. Because there are many bibliographies relating to visual materials, this work can’t possibly be all-inclusive and answer every researcher’s need. Monographs on individual photographers, for example, are not included. Rather, this is a list of sources VM Section members felt were useful in archives work.

Research changes over time, and some of the entries offered here may be out of date but still considered valuable for historical perspective.

A growing list of websites is included at the end of the formal bibliography but are highly selective on account of the transitory nature of online information. Occasionally they are referenced in the larger bibliography.

The Section intends this to be a living document to be revised and expanded on a yearly basis to be undertaken by a new working group as VMS steering committee members change.

Acknowledgements

Visual Materials Section Bibliography builds on Richard Pearce-Moses original compiled bibliography of photography resources started in the 1980’s. It has expanded over the years with contributions from many others.

This 2023 bibliography was made possible through the assistance, hard work, and expertise of our working group and editor:

- ◇ Mari Khasmanyar, Jay T. Last Archivist, The Huntington Library
- ◇ Alan Renga, Digital Archivist, San Diego Air and Space Museum
- ◇ Angela Schwarz (Editor), Curatorial Volunteer, Old City Park

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Changes made in 2023 Version

Notable changes to the bibliography include citations unified to Chicago Manual of Style, 17th edition, Basic Format Bibliography citations; two added material types, cartographic and born-digital materials; new citations contributed by working group and VMS membership; available URL links added to citations; and earlier and later editions found of original citation.

DISCLAIMER

The works presented in this bibliography are provided as a resource and should not be considered a wholesale endorsement by the Society of American Archivists or SAA Visual Materials Section of the research, findings, or methodologies of the following authors and writings. Especially in areas of advanced conservation and preservation treatments, the Visual Materials Section does not recommend physical treatment on archival materials without consultation with accredited conservators or archives professionals.

1. Photography – History and General Works

1.A Photography – History and General Works: Reference Works

Blaxland Stubbs, S. G. (Stanley George), F. J. (Francis James) Mortimer, and Gordon S. Malthouse, eds. *The Modern Encyclopedia of Photography: A Standard Work of Reference for Amateur and Professional Photographers*. London: Amalgamated Press, 1937.

_____. London: Waverly book Co., 1938. 2 volumes.

_____. Boston, Mass.: American photographic publishing, 1938. V. 1 Aberration-Epidiascope; V. 2 Exakta -Zoo.

V. 1: <https://archive.org/details/in.gov.ignca.4395/page/n5/mode/2up>.

Helmut Gernsheim notes the first edition was issued as a weekly serial and bound by the Amalgamated Press in two volumes with title pages. The second edition was published by Waverly Press in two volumes. Articles are arranged alphabetically. Many articles are extensive, covering a wide range of topics, e.g., “Colour photography,” which includes essays on different processes and many trade name processes. Includes a comprehensive index.

Boni, Albert, ed. *Photographic Literature; An International Bibliographic Guide to General and Specialized Literature on Photographic Processes, Techniques, Theory, Chemistry, Physics, Apparatus, Materials & Applications, Industry, History, Biography, Aesthetics*. Basic Volume (1727-1960). New York: Morgan & Morgan in association with R.R. Bowker, 1962. <https://archive.org/details/photographiclite0000unse/page/n3/mode/2up>.

_____. *Photographic Literature, 1960-1970: An International Bibliographic Guide to General & Specialized Literature on Photographic Processes, Techniques, Theory, Chemistry, Physics, Apparatus, Materials & Applications, Industry, History, Biography, Aesthetics, etc.* 1st supplemental volume (1960-1970).

Hastings-on-Hudson, NY: Morgan & Morgan, Inc., 1972.

<https://archive.org/details/photographiclite0000boni/page/n9/mode/2up>.

Compiled to aid research in the scientific aspects of photography, these volumes contain more than 12,000 citations to books, periodical articles, and pamphlets; arranged by subject headings. Included biographies of the most prominent persons in the field.

Brown, George E. “Photographic Words and Phrases”. *The Photo-Miniature: A Magazine of Photographic Information* 15, no. 169 (March 1918): 1-46. Edited by John A. Tennant. New York: Tennant and Ward, 1918.

<https://archive.org/details/photominiature15newyuoft/page/n5/mode/2up>.

“A practical dictionary of the technical words and phrases used in current photography and what they mean.” The glossary does not include names of chemicals, trade names, or names of processes obsolete at the time of publication.

Coe, Brian, and Mark Haworth-Booth. *A Guide to Early Photographic Processes*. 1st edition. London: Victoria and Albert Museum, 1983.

Contains illustrations of the major processes; a commentary on the plates; and identification key; a chart indicating the periods at which the processes flourished; and notes on the care of photographs.

- Eastman Kodak Company. *International Glossary of Photographic Terms*. Rochester, N.Y.: Eastman Kodak, 1973.
<https://archive.org/details/internationalglo00east/page/n3/mode/2up>.
 Terms and definitions in English, French, Italian, German, Spanish, Dutch, Portuguese, and Swedish. Arranged by the English term, with indices for the other languages.
- Ehrlich, Richard. *Dictionary of Photography*. Essex, England: Longman Group, 1984.
 A concise work useful as a desk reference; includes definitions for techniques, equipment, processes, and biographies.
- The Focal Encyclopedia of Photography*. London: Focal Press, c1956, 1960, 1969, 1993, 2007.
1st Edition: Frederick Purves, John D. Chittock, L. A. Mannheim, Norah Wilson, P. C. Poynter, and A. (Andor) Kraszna-Krausz, editors. 2 Volumes. London: Focal Press, 1956. American release: New York: Macmillan Company. Reprint, 1957, 1958.
<https://archive.org/details/focalencyclopedia0000unse/page/n3/mode/2up>.
2nd Edition (Desk Edition): Same editors and publishers as 1st edition, 1960. Reprint, 1961, 1962. https://archive.org/details/focalencyclopedia0000unse_e012/mode/2up.
Revised Desk Edition: L. A. Mannheim, Daphne Buckmaster, Frederick Purves, P. C. Poynter, Norah Wilson, and Paul Petzold, editors. 2 Volumes. London: Focal Press; New York: McGraw-Hill Book Company, 1965. Reprint, 1974, 1977.
https://archive.org/details/focalencyclopedia0000unse_m0j3/page/n5/mode/2up.
3rd Edition: Leslie Stroebel and Richard Zakia, editors; Illustrated by Wes Morningstar. Boston; London: Focal Press, 1993.
https://archive.org/details/focalencyclopedia0000unse_c8v4.
4th Edition: Michael R. Peres, Mark Osterman, Grant B. Romer, Nancy M. Stuart, Franziska S. Frey, J. Tomas Lopez, David Malin, and Scott Williams, editors. Boston; London: Focal Press/Elsevier, 2007, 2013, 2017.
https://archive.org/details/focalencyclopedia0000unse_j5n1.
- Frizot, Michel, ed. *A New History of Photography*. Köln [Cologne, Germany]: Könemann, [English translation], 1998.
<https://archive.org/details/newhistoryofphot0000unse/page/n5/mode/2up>.
 At 776 pages, a monumental tome of 41 well-illustrated essays by 34 contributors. Includes both European and American photographic history, and social and artistic history of the medium as well as its technical developments.
- George Eastman House. *Image*. Rochester, NY: International Museum of Photography at the George Eastman House. 1:1 (January 1952) to the present.
 1st edition has title: *Die deutsche Photoliteratur 1839-1978*.
 George Eastman House has digitized the *Image* magazine/journal from 1952 to present (May 2009). Site under maintenance, June 2023. <https://www.eastman.org/image-magazine>.
- Getty Conservation Institute. *Fundamentals of the Conservation of Photographs: Bibliography*. Los Angeles, CA: J. Paul Getty Trust, 2010. PDF.
https://www.getty.edu/conservation/publications_resources/teaching/photo_biblio.pdf.
- Guerronnan, Anthony. *Dictionnaire Synonymique: Français, Allemand, Anglais, Italien et Latin des mots techniques et scientifiques employés en photographie*. Paris: Gauthier-Villars et Fils, 1895. <https://archive.org/details/dictionnairesyn00guergoog/page/n8/mode/2up>.

Terms are arranged alphabetically **in French** with definitions in French; German, English, Italian, and Latin translations are listed below the definitions. Separate language indices are provided.

Heidtmann, Frank. *Bibliographic der Photographie: deutschsprachige Publikationen der Jahre 1839-1984; Technik, Theorie, Bild = Bibliography of German-language photographic publications 1839-1934; technology, theory, visual*. 2 volumes. München and New York: Saur, 1989.

Heighway, William. *The Handbook of Photographic Terms: An alphabetical arrangement of the Processes, Formulae, Applications, etc., of Photography, for Ready Reference*. London: Piper and Carter, 1880. https://archive.org/details/1880Hand_book_photographic_terms-BP6-4/page/n1/mode/2up.

Association of Art History. *History of Photography*. London: Taylor & Francis 1:1 (January 1977) to present. <https://www.tandfonline.com/loi/thph20>.

An international quarterly journal devoted to the history, practice, and theory of photography in all its definitions – artistic, scientific, commercial, and domestic; in archives, art galleries, and museums; on the page, on the wall, or on the screen. The journal is inclusive and interdisciplinary, welcoming all scholarly approaches. It embraces global photographic history, ranging across all geographical and cultural contexts around the world.

Imaging Abstracts. Elmsford, NY: Pergamon Press, 1988.

Also available on magnetic tape and via ORBIT search services. Compiled and edited by the Scientific and Technical Group of the Royal Photographic Society of Great Britain. More than 55,000 citations with abstracts of technical and scientific literature, including techniques and processing, theory, equipment, and film; worldwide coverage for all languages. Updated bimonthly, adding approximately 5,000 citations per year.

“Launched in 1986 as *Photographic Abstracts*, it acquired its final name in 1988, before ceasing publication in 2009. Each issue provided comprehensive coverage of the world’s literature on all aspects of imaging science and technology, featuring abstracts from both technical journals and patent specifications.” – Internet Archive.

<https://catalog.hathitrust.org/Record/000637787>.

https://archive.org/details/pub_imaging-abstracts?tab=about.

International Center of Photography. *Encyclopedia of Photography*. 1st edition. New York: Pound Press/Crown Publishers, 1984.

<https://archive.org/details/encyclopediaofph00inte/page/n5/mode/2up>.

[International Center of Photography Encyclopedia of Photography, and ICP Encyclopedia of Photography]

An overview in 1,300 entries of the communicative, technical, scientific, and commercial applications of contemporary photography, including processes, techniques, aesthetics, and connoisseurship. Also includes some 350 biographical entries of photographers born before 1940 “whose work has shaped and defined the expressive and communicative uses of the medium” (Preface), and of scientists, inventors, and others who have contributed to the field. Appendix I includes brief biographical notes on some 2,500 others.

International Museum of Photography at George Eastman House. *Library Catalog of the International Museum of Photography at George Eastman House*. 4 vols. Boston: G.K. Hall, 1982.

Lists approximately 30,000 monographic titles on the history, aesthetics, technology, and science of still and motion picture photography. Works on individual photographers are found under the photographers' names in both the Author/Title Catalog (volumes 1 and 2) and the Subject Catalog (volumes 3 and 4). Entries are presented in standard library catalog format.

Johnson, William S., ed. *An Index to Articles on Photography, 1978*. Rochester, NY: Visual Studies Workshop in collaboration with the Center for Creative Photography, 1980. Continued by the *International Photography Index*.

_____. *International Photography Index*. Susan E. Cohen, associate ed. Boston, MA: G.K. Hall, 1979 – 1981.

Continues *An Index to Articles on Photography*. See entries under Johnson for related works. Citations for English and other languages arranged topically. Approximately 6,000 citations per volume.

_____. *Nineteenth-Century Photography: An Annotated Bibliography, 1839-1879*. Boston, MA: G.K. Hall, 1990.

London: Mansell, 1990.

See entries under *International Photography Index* for related works. Almost 21,000 annotated bibliographic entries for books and periodical articles covering a wide range of publications. The works cited are about photography's first four decades, though they may have been written 1839 to the turn of the century; a proposed second volume will cover 1880 to 1918. Entries are arranged under headings for artist or author, history, locale, equipment, applications, and usage.

Jones, Bernard E., ed. *Cassell's Cyclopædia of Photography*. London, New York, Toronto, Melbourne: Cassell and Company, Ltd., 1911.

<https://archive.org/details/cassellscyclopae00jone/page/n5/mode/2up>.

_____. *The Cyclopædia of Photography* London: Waverly Book Company, 1911 (reprint, 1981).

_____. London: Bishopsgate Press.

Note: In spite of the imprint of the Waverly Book Company on the title page, Cassell and Company, the publisher of subsequent editions of the work, is referenced at the head of the textblock in the heading "Cassell's Cyclopædia of Photography." Other editions: London: Cassell and Company, 1912. New York: Arno Press, 1974; facsimile reproduction of a 1911 edition published by Cassell and Company with an introduction by Peter C. Bunnell and Robert Sobieszek. "The object has been to include every accepted photographic term and to survey the whole field of photographic knowledge, whilst giving particular attention to the requirements of the working photographer, both amateur and professional. This cyclopædia is intended essentially as a simple guide to photographic practice, whatever directions and definite formulae are given." (p. vii.)

Karpel, Bernard, ed. *Arts in America: A Bibliography*. 4 volumes. Washington, D.C.: Published for the Archives of American Art by the Smithsonian Institution Press, 1979.

V. 1 Art of the Native Americans, Architecture, Decorative Arts, Design, Sculptures, Art of the West. <https://archive.org/details/artsinamericabib0001unse/page/n5/mode/2up>.

V. 2 Painting and Graphic Arts.

<https://archive.org/details/artsinamericabib0002unse/page/n5/mode/2up>.

V. 3 Photography, Film, Theater, Dance, Music, Serials, and Periodicals.

<https://archive.org/details/artsinamericabib0003unse/page/n5/mode/2up>.

V. 4 General Index.

Lambrechts, Eric, and Luc Sala. *Photography and Literature: An International Bibliography of Monographs*. London: Mansell Publishing, 1992.

<https://archive.org/details/photographyliter0000lamb/page/n7/mode/2up>.

Nadeau, Luis. *Encyclopedia of Printing, Photographic, and Photomechanical Processes: a comprehensive reference to reproduction technologies; containing invaluable information on over 1500 processes*. Fredericton, New Brunswick, Canada: Atelier L. Nadeau, 1994. [Vol. 1, Vol. 2]

<https://archive.org/details/encyclopediaofpr0001nade/mode/2up>.

Originally published in 2 volumes: c1989-c1990. First one-volume printing 1994.

Currently available as a 2-vol. reprint. 1,500 entries and 5,500 references describe nearly every reproduction technology ever invented. Glossary of terms on and about prints.

English-German and German-English index.

Pinkard, Bruce. *The Photographer's Dictionary*. London: B. T. Batsford Ltd., 1982.

<https://archive.org/details/photographersdic0000pink/page/n3/mode/2up>.

Alphabetically arranged essays on photographers, photographic manufacturers, the history and chronology of photography, and photographic techniques and processes. Articles range from such broad, over-reaching topics as “Photography for the First Time” and “Focusing the Camera” to technical discussions on Color. The book is primarily contemporary in scope, although a few historically significant topics are included.

Peres, Michael, Franziska Frey, J. Tomas Lopez, David Malin, Mark Osterman, Grant Romer Nancy M. Stuart, and Scott Williams. *The Focal Encyclopedia of Photography: digital imaging, theory and applications, history, and science*. 4th edition. Oxford: Focal Press/Elsevier, c2007, 2013, 2017.

https://archive.org/details/focalencyclopedia0000unse_j5n1/page/n5/mode/2up.

Peterson, Christian A. *Index to the Annuals of the Pictorial Photographers of America*. Minneapolis, MN: Christian Peterson, 1993.

Purves, Frederick, John D. Chittock, L. A. Mannheim, Norah Wilson, P. C. Poynter, and A. Kraszna-Krausz, eds. *The Focal Encyclopedia of Photography*. 1st Edition, reprint. London: Focal Press; New York: Macmillan Company, c1956, 1957.

<https://archive.org/details/focalencyclopedia0000unse/page/n3/mode/2up>.

_____. Desk Edition. London: Focal Press; New York: Macmillan Company, 1960.

https://archive.org/details/focalencyclopedia0000unse_e012/page/n5/mode/2up.

Rickards, Maurice, Michael Twyman, Sally De Beaumont, and Amoret Tanner. *The Encyclopedia of Ephemera: A Guide to the Fragmentary Documents of Everyday Life for the Collector Curator and Historian*. New York: Routledge, 2000.

<https://archive.org/details/encyclopediaofep0000rick/page/n5/mode/2up>.

RILA: Répertoire International de la Littérature de l'Art = International Repertory of the Literature of Art. Williamstown, MA: J. Paul Getty Museum.

International in scope, containing some 11,000 citations in 12 languages from 1839 through the 1980's, and this work includes exhibition catalogs, brochures, company literature, and off-prints from photographic and non-photographic periodicals. Arranged by subject headings and chronology. The editors tried to be comprehensive for works

published before 1914, but they required later works to emphasize the history of photography and be substantive for original contributions to the field or in special topics. Useful for biographical information on photographers and individuals associated with the field, for bibliographic citations, and for historical research.

- Roosens, Laurent P. J., and Luc Salu. *History of Photography: A Bibliography of Books*. London; New York: Mansell Publishing, 1989.
Volume 1 (1989):
<https://archive.org/details/historyofphotogr0000roos/page/n5/mode/2up>.
Volume 2 (1994):
<https://archive.org/details/historyofphotogr0002roos/page/n5/mode/2up>.
Volume 3 (1996):
<https://archive.org/details/historyofphotogr0003roos/page/n3/mode/2up>.
Volume 4 (1999): No digital copy available.
“When *History of Photography: A Bibliography of Books* appeared in 1989, it was intended to be a once-only publication. However, its success prompted the compilers and the publisher to continue the publication, which resulted in a second, third and now a fourth volume”. -4th Volume Preface.
- Sandweiss, Martha A. *Print the Legend: Photography and the American West*. New Haven, Conn.: Yale University Press, 2002.
<https://archive.org/details/printlegendphoto0000sand/page/n5/mode/2up>.
Although focused on the American West, this work is significant for any student of 19th century photography, regardless of region. Sandweiss explores the interplay of technical development and popular reception of photography from daguerreotypes of the Mexican-American War to traveling panoramas and other image-based popular attractions, proceeding to chapters on the great Western survey photographers and the use of photography in book illustrations.
- Sennett, Robert S. *The Nineteenth-Century Photographic Press: A Study Guide*. Garland Reference Library of the Humanities, vol. 694. New York: Garland, 1987.
<https://archive.org/details/nineteenthcentur0000senn/mode/2up>.
- Simmons, Rosemary. *Dictionary of Printmaking Terms*. Drawings by Jane Stobart. London: A&C Black, 2002.
<https://archive.org/details/dictionaryofprin0000simm/page/n3/mode/2up>.
- Snelling, Henry Hunt. *A Dictionary of Photographic Art: forming a complete encyclopædia of all the terms, receipts, processes, apparatus and materials in the art*. New York: H.H. Snelling, 1854. <https://library.villanova.edu/Find/Record/1223729 - details>. Online text possibly available through Villanova U with GitHub login.
_____, and Edward Anthony. *A Dictionary of Photographic Art: And Comprehensive and Systemic Catalogue of Photographic Apparatus and Material; Manufactured, Imported, and Sold by E. Anthony (the Sources of modern photography)*. New York: Ayer Co Pub., c1854, 1979.
- Sowerby, A. L. M. (Arthur Lindsay McRae). *Dictionary of Photography: And Reference Book for Amateur and Professional Photographers*. 19th ed. London: Iliffe, 1961.
_____. 17th edition. London: Fountain Press, 1955.
<https://archive.org/details/in.gov.ignca.2519/page/n3/mode/2up>.
_____. 18th ed., [1956].

_____. 19th ed. "Edited and largely rewritten by Sowerby" (tp). Continuations of Wall's *Dictionary of Photography*. . .

Spencer, D. A. (Douglas Arthur). *The Focal Dictionary of Photographic Technologies*. London: Focal Press, 1973.

Stevenson, Sara, and Alison D. Morrison-Low, eds. *Scottish Photography: A Bibliography 1839-1989*. Edinburgh: Salvia Books, 1990.

Stroebel, Leslie, and Hollis N. Todd. *Dictionary of Contemporary Photography*. Dobbs Ferry, N. Y.: Morgan & Morgan, 1974.
<https://archive.org/details/dictionaryofcont0000stro/page/n7/mode/2up>.

Stroebel, Leslie D., and Richard D. Zakia, eds. *The Focal Encyclopedia of Photography*. 3rd Edition. Boston; London: Focal Press, 1993.
https://archive.org/details/focalencyclopedia0000unse_c8v4/page/n5/mode/2up.

Sutton, Thomas, and John Worden. *A Dictionary of Photography*. London: Sampson Low, Son, and Company, 1858. The chemical articles of A, B, C, by John Worden.

<https://archive.org/details/adictionaryphot00wordgoog/page/n8/mode/2up>.

"This Dictionary of Photography contains a minute account of the principal photographic processes now in use, and a description of the various substances employed by the photographer, together with an explanation of optical terms, the theory of lenses, rules of perspective, & c. No account, however, has been given of such common forms of apparatus as may be seen at every photographic depot in the kingdom. . . In my description of the several processes I have given those formulæ which, while they produce the best results, involve the simplest manipulations and fewest materials, rejecting all such modifications as appear to be unsupported by sound reasoning and conclusive experiments. . .

"This is, I believe, the first Photographic Dictionary that has been published in Europe. A similar work was issued some years ago in America, but I have not been able to procure a copy of it." (pp. v-vii.)

_____, and George Dawson, ed. *A Dictionary of Photography*. 2nd edition. London: Sampson Low, Son, and Marston, 1867.

<https://archive.org/details/adictionaryphot00dawsgoog/page/n6/mode/2up>.

<https://hdl.handle.net/2027/gri.ark:/13960/t6h15pk5n> (Hathi Trust).

The work has been condensed to make it "as practical as possible"; the editors "have eliminated the debatable theories and speculative articles which occupied a prominent position, especially in the first part of the previous edition, and they have abridged other articles which, at the present time, are of less importance to photographers than they were in the year 1858."

Wall, E. J. (Edward John). *A Dictionary of Photography for the Amateur and Professional Photographer: Containing Concise and Explanatory Articles, Illustrated by many Specially Prepared Diagrams*. London: Hazell, Watson, & Viney, 1889.

<https://hdl.handle.net/2027/gri.ark:/13960/t85j04z1r> (Hathi Trust),

https://archive.org/details/dictionaryofphot00wall_3/page/n11/mode/2up.

Originally published serially in the *Amateur Photographer*. It was revised when published in book form. Portions of some entries appear to be taken verbatim from Dawson's *Manual of Photography* 2nd ed., 1890.

6th ed., (1895). *The Dictionary of Photography and Reference Book for Amateur and Professional Photographers* / by E. J. Wall. London: Hazell, Watson, & Viney. 313 pp., illus. [MELVYL].

In the Preface, Wall notes that the fourth and fifth editions were issued without revisions. The title page includes the note “Mostly rewritten and greatly enlarged”. Contains an appendix of Plate-Maker’s Formulæ, including “the formulæ and working directions for all, or nearly all, of the commercial varieties of plates and papers.” Additional indices include various tables of chemical formulas and a multilingual list of synonyms.

8th ed., (1902). *The Dictionary of Photography and Reference Book for Amateur and Professional Photographers* / by E. J. Wall; revised and brought up to date by Thos. Bolas. London: Hazell, Watson, & Viney. Iv, 656 pp., illus.

9th ed., by E.J. Wall, edited by F.J. Mortimer. London: Hazell, Watson & Viney, Ltd., 1912. <https://archive.org/details/dictionaryofphot00walluoft/page/n9/mode/2up>.

10th ed., (1920). Edited and largely rewritten by F. J. Mortimer. London: Iliffe & Sons. Contains Greek roots for some headings.

11th ed., (1926).

13th ed., (1933).

14th ed., (1938). Boston: American Photographic Publishing Co.

16th ed., (1943). *Wall’s Dictionary of Photography and Reference Book for Amateur and Professional Photographers*. Edited by F. J. Mortimer. London: Published for the Amateur Photographer by the Fountain Press. Revised and largely rewritten by A. L. M. Sowerby.

Woodbury, Walter E. *The Encyclopædic Dictionary of Photography*. New York: Arno Press, c1879, 1979.

_____. *The Encyclopædic Dictionary of Photography; containing over 2,000 references and 500 illustrations*. New York: the Scovill & Adams company, 1896. Reprint, 1898. <https://archive.org/details/encyclpdicdict00woodgoog/mode/2up>. <https://hdl.handle.net/2027/uga1.32108005527166> (Hathi Trust).

_____. *The encyclopaedia of photography: containing over one thousand references and illustrated with above 200 explanatory sketches and diagrams by the author*. London: Iliffe & Son, 1890. <https://archive.org/details/b24886932/page/n5/mode/2up>.

1.B Photography History and General Works: Discursive Texts

Clerc, L. P. (Louis Philippe), and George E. Brown, ed. *Photography: Theory and Practice: Being an English Edition of “La Technique Photographique”*. 1st edition. Bath, Melbourne, Toronto, New York: Sir Isaac Pitman & Sons; London: Henry Greenwood & Co., 1930.

_____. 2nd edition. 1937.

<https://archive.org/details/PhotographyTheoryAndPractice/page/n3/mode/2up>.

“This book does not represent an attempt to compile an encyclopedia, a work of a kind which is always loaded with descriptions of obsolete methods and appliances and the details of numerous applications of interest only to a few technical people. The author’s aim has been to bring into one volume as complete a treatise as possible on modern working methods and apparatus in conjunction with the minimum of theoretical considerations which he considers necessary for their proper understanding. Since the publication in 1926 of the original French edition, the author has made a considerable number of additions and corrections which are embodied in the present English

translation.” –Preface. Includes an extensive chronology of technological developments of photography.

2nd ed., (1937). New York and Chicago: Pittman Publishing. Reprinted, 1940, 1942, 1944.

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- Browne, Turner, and Elaine Partnow, eds. *Macmillan Biographical Encyclopedia of Photographic Artists & Innovators*. New York: Macmillan; London: Collier Macmillan, 1983. <https://archive.org/details/macmillanbiograp0000brow/mode/2up>. More than 2,000 entries of photographers, teachers, chemists, writers, art dealers, photo historians, lecturers, and other "whose contributions to the field have proved vital to its growth and advancement" (Preface). Roughly a quarter of the entries are historical, the remainder given to contemporary individuals. In addition to information about the individuals, includes publications by and about them, repositories holding their work, memberships, awards, dealers, and their addresses.
- Craig, John S. *Craig's Daguerreian Registry*. Revised ed, 2 volumes. Torrington, CT: J.S. Craig, 2003. 1st edition, 1994. 3 volumes: v.1 The Overview, v.2 Pioneers and progress, Abbott to Lytle, v.3 Pioneers and progress, MacDonald to Ziky. Contains a cross-indexed reference to the practitioners of the art of daguerreotype in the U.S. from 1839-1860. Website: <https://craigcamera.com/dag/>.
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United States

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Eskind editions are updates of McQuaid and Wilson's 1982 index.

Based on 540 institutions and their collective total of 32,465 collections of photographs, this index can be used for biographical information on photographers or for listings of collections of their photographs. Includes the photographer's life dates, nationality, and number of images held by each institution. May be useful for establishing AACR2 name authority forms.

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v. 1 National Museum of American History, 1989.

v. 2 National Museum of Natural History, National Zoological Park, Smithsonian Astrophysical Observatory, Smithsonian Tropical Research Institute, 1991.

v. 3 Cooper-Hewitt Museum, Freer Gallery of Art, Hirshhorn Museum and Sculpture Garden, National Museum of African Art, National Museum of American Art, National Portrait Gallery, Arthur M. Sackler Gallery, Office of Horticulture, 1992.

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California

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Connecticut

Delaware

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Georgia

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Idaho

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Illinois

Indiana

Iowa

Kansas

Kentucky

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Maryland

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Missouri

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South Dakota

Tennessee

Texas

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Washington

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West Virginia

Wisconsin

Wyoming

District of Columbia

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